

February 5, 1981

On Site



Tokyo Disneyland

Don Edgren, Managing Director-Engineering, Tokyo Disneyland-Japan, was recently hospitalized while on home-leave here in the United States. He is currently recuperating at home and is on his way to a speedy recovery.

Tom Jones, in addition to his responsibilities as Project Director, Tokyo Disneyland-Glendale, left for Japan on January 13 to undertake those activities which were performed by Don. His stay during Don's convalescence will be as lengthy as necessary, offering continuity for future responsibilities to the Project.

Marking another step-up in activities for Tokyo Disneyland, six additional staff members and their families left for Tokyo on January 9th. They are Howard Brummitt (Project Designer), Werner Brunn (Supervisor, Show Installation), Robert Creekmore (Manager, Costume Division), Tom Jacobson (Assistant Manager, Wardrobe Department), Paul Opp (Architectural Designer I), and Doug Seele (Chief Electronic Engineer).

These people take to Tokyo a high level of expertise in their respective fields. We wish them the best of luck in their new assignments.

Surveying Sea Shells By The Seashore

Guided by the belief that the best way to build a coral reef is to first see and touch the genuine article, a group of WED Imagineers recently travelled to the Sombrero Light Reef off Grassy Key, Florida. Their study will aid in the development of the world's largest inland coral reef, part of The Seas pavilion in EPCOT Center. As these pictures prove, the "WED Heads" are definitely alive and well.



Scanning the horizon; Tim Delaney (left) and Kym Murphy.



Up from the deep; Tim Delaney (left) and Brock Thoman.

Introductions Are In Order



Please join us in welcoming the following new members to the WED & MAPO team: (left to right) MAUREEN JOHNSTON, Design Development; IRMA CASTEEN, Project Accounting; CORY SEWELSON, Design Development; CARL JABLONSKI, Estimating; MARYANNE O'BRIEN, Coordination; GASTON ARAYA, Animation; JOHN NELSON, Show Production; PAM DAHL, Production Service; LARRY WATSON, Project Accounting; OLIVIA HERRERA, Disney University; JAN BEAM, Communications; JOE LINDSAY, Mechanical Engineering.



Also new to WED & MAPO are: (left to right) BILL PETTIFER, Disneyland Maintenance; BUD POOLE, Disneyland Maintenance; BEN SALVADOR, Electrical Manufacturing; RICHARD GUERRERO, Show Production; MELANIE VASS, Planning and Scheduling; CAROLYN CLAYTON, Project Accounting; ART LALIBERTE, Disneyland Maintenance; MICHELLE MARTIN, Lighting/Special Effects; WALT NARKIEWICZ, Electrical Engineering; SHADY MacCLAY, Project Accounting; JEFF MAJEROWSKI, CADS Systems; HANK SCHLARMAN, Project Accounting; JERRY GENNUSO, Janitorial; KEN GIBSON, Estimating; KEN ROBERTSON, Warehouse.

Thanks To You

We recently received the following thank you note:

To my fellow WED & MAPO Co-workers:

Thanks so much for the lovely flowers you sent during my recent hospitalization. Hope to see you all soon.

The Kissing Bandit,
Mary Watson

We all join in wishing Mary a speedy recovery, and look forward to her return.

Disappearing Act

An essential set-piece destined for use in *The Seas Pavilion* in Epcot Center has mysteriously vanished. The four-foot high cube of artificial coral rock was last seen in November, basking in the MAPO test tank.

Oceanographic experts feel that 100 lb. blocks of coral are rarely able to move under their own power, unless all of the sea creature inhabitants are organized in a concerted effort. Therefore, if you have recently heard the pitter patter of tiny feet, or have any information as to the current whereabouts of the coral, please call "Sea Team Noah" at WED ext. 6585.

Tanks For The Memories

WED & MAPO Golf Club is now selling handsome, clear glass tankards emblazoned with the club's emblem. The hefty 13 oz. mugs are available from any Golf Club board member for just \$7.50.

WED & MAPO **imaginews*

Vol. II No. 2

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